



II МОСКОВСКАЯ
МЕЖДУНАРОДНАЯ БИЕННАЛЕ
МОЛОДОГО ИСКУССТВА
«СТОЙ! КТО ИДЕТ?»
WWW.YOUNGART.RU

« В И З - А - В И / VIS-A-VIS »

Curated by Daria Pyrkina (Moscow), Yves Robert (France), Isabelle Bertolotti (France), Thierry Raspail (France)

The exhibition is held within a Year Russia-France 2010

Painting, graphic art, photography, installation, video art

National Centre For Contemporary Arts, Zoologicheskaya st., 13, bld. 2

July 2 – July 25

Opening – July 1, 18.00

Artists: *Cédric Alby (France) / Milk&Vodka (Russia, St. Petersburg)*
Delphine Balley (France) / Vladimir Logutov (Russia, Samara)
Elise Cam (France) / Sasha Sukhareva (Moscow)
Bertrand Lacombe & Sophie Dejode (France) / MishMash (Moscow)
Vincent Olinet (France), Ilya Trushevskiy (Russia, St. Petersburg-Moscow)
Laurent Proux (France) / Ivan Plushch & Irina Drozd (Russia, St. Petersburg)
Sarah Tritz (France) / Arseniy Zhilyaev (Russia, Voronezh-Moscow)

The exhibition VIS-À-VIS has come together at the crossing point of two major art forums of 2010: the “Qui Vive?” Moscow International Biennale for Young Art and the programme of the Year Russia-France. Such an overlap is no accident. One of the intentions of the Biennale for Young Art is co-operation with major international initiatives. The Years of Russia in France and France in Russia include, as their top priorities, putting a cross-section of contemporary artistic tendencies and up and coming current artistic developments on display.

VIS-À-VIS is a result of collaborative work of artists and curators from Russia and France. Within the project similarities and differences of creative methods of the new generation of artists are being traced, contact points are being found by feeling, the ground for further artistic interaction is being formed.

In this age of globalization, national schools and national artistic traditions essentially become things of the past, replaced by common international language, nevertheless determined by artist's origin and geography of actual realization of the project. In this situation face-to-face encounters between artists from two countries seem to be legitimate and interrogative strategy which offers a new look towards the phenomena of national boundaries and cultures. Curators from the two countries are exploring possibility of bilateral projects, challenging and feasible, led not by political assignment, but by the logics of artistic development. For achievement of this objective a risky method of “contact reconnaissance”, inviting artists and their encounter in a common discursive field, has been chosen. Based on an analysis of the main strategies that they were developing, each of the invited artists was offered a “partner”, in dialogue with whom proposals and projects for the realization of the exhibition were to be formulated. In essence, the artists (who have only known each other as pen, or better to say e-mail friends – they have only met during the installation of the exhibition) discussed and selected each other's works. In such a way, “passing on” decisions on the concept, content and problematics of the exhibition to the artists, the curators took a strategic position of non-intervention in the creative process, giving the representatives of the new generation a chance themselves to identify possible points of intersection, and prospects for interaction. The result is on display to Moscow viewers in July, and will open in Lyon in October-November.

Co-organizers: **École Nationale des Beaux-arts de Lyon, Musée d'Art Contemporain de Lyon**

Supported by: **Ville de Lyon, Région Rhône-Alpes, CULTURESFRANCE**

The exhibition is held within a Year Russia-France 2010